

A W A Y

by Scott Smallwood

for 12 voices + piano

(SSSAAATTTBBB)

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A W A Y

NOTES:

1.

This piece is scored for 12 voices in an SSSAAATTTBBB configuration, with piano.

2.

Vocalists are asked to refrain from using *vibrato* of any kind.

3.

Pitch-pipes may be quietly used to assist in finding pitches.

4.

This piece is mostly unmetered, and requires that singers internalize their own sense of timing in many instances.

Repeated cells should be continued until indicated by cues or instructions.

A clock should be used for cueing entrances and sections.

5.

The piece is in three sections, which should be played *attacca*.

The clock should be reset to zero for each.

Timing: ca 12:00

Dedicated to the memory of Frank Lewin

I.

Soprano

Alto

00:00

$\text{♩} \approx 50$ (tempo individualized, not necessarily in sync)

n. vib.

p

Ah Ah Ah Ah

10"

p

Ah Ah Ah Ah

20"

p

Ah Ah Ah Ah

Tenor

Bass

00:45

pp

3-5"

5-7"

sempre

Piano

01:30



S

01:15

01:30

n. vib. ≈ 50 (tempo individualized, not necessarily in sync)

p Ah

2

3

n. vib.

p Ah

A

n. vib. ≈ 50 (tempo individualized, not necessarily in sync)

p Eh

2

3

n. vib.

p Eh Eh

T

B

Pno

(continuing...)

S

2 *p* Ah

3 *p* Ah

(continuing...)

A

2 *p* Eh

3 *p* Eh Eh

(continuing...)

T

n. vib.

p Ah Ah Ah Ah

p Ah Ah Ah Ah

p Ah Ah Ah Ah

02:00

B

n. vib. slow, ad lib

p Ah wake

10'' *p* Ah wake

20'' *p* Ah wake

(continuing...)

Pno

pp *sempre*

3-5'' 8va

3'' 3'' 5-7''

mp *pp* *pp* *p*

8va

sempre

03:00

S

A

T

B

Pno

S1

A1

S2

S3

A2

A3

T

B

Pno

a-wake a-wake a-wake a-wake a-wake a-wake

wake

wake

wake

wake

wake

wake

wake

wake

wake

attacca
;

II.

00:40 sing softly in one very slow breath...choose your own tempo...not in sync
n. vib.

00:00 hold as long as possible, steadily
n. vib.
mp
Way

00:10 roll cluster gently with hand or fist
♩ = 35 - 40 : fluctuating, but steady
pp
8^{vb}
Red.
sempre

S

A

T

B

Pno

p Ah

p Ah

p Ah

→

→

→

→

→

S

02:00

slowly in one long breath...choose your own tempo
n. vib.

p Eh

A

T

♩ = 60 *n. vib.*
mf

mp

Way Ah

B

Pno

(continuing..)

S

Ah

Ah

Ah

(continuing..)

A

Eh

03:30

Conduct: ♩ = 60

(continuing..)

hold as long as possible, steadily

n. vib.

mp

Way

T

pp

Alto 2, 3

Come a - way, come a-way death, come a - way. —

Bass 2, 3

(continuing..)

n. vib.

mf

mp

Way

Ah

B

(continuing..)

pp

8^{va}

Leg. → *sempre*

Pno

04:00

slow...choose your own tempo...not in sync
n. vib.

S

Ah

Ah

Ah

A

2

3

pp

Way

pp

Way

T

B

2

3

pp

Way

pp

Way

Pno

mp *8va*

p *s* (echoey) *p* *s*

mp *8va*

(continuing...)

S

mp Ah

mp Ah

mp Ah

(continuing...)

A

p Eh

2 *pp* Way

3 *pp* Way

(continuing...)

T

hold as long as possible, steadily

n. vib.

mp Way

Alto 2, 3 *pp* fly a - way fly a - way breath

Bass 2, 3

(continuing...)

B

n. vib.

mf Way

mp Ah

2 *pp* Way

3 *pp* Way

(continuing...)

Pno

p

mp

05:00

Conduct: ♩ = 60

S

A

T

B

06:00

♩ = 60, *rallentando, poco a poco...*



Pno

mp

sempre

attacca

III.

00:00

slow, in one long breath (staggered breathing)

S

pp

00:30

A

slow, in one long breath (staggered breathing)

n. vib.

T

B

slow, breathe together

inhale

exhale

shh

pp

Pno

01:00

S

slow, in one long breath (staggered breathing)

2 *sss*

pp 3 *sss*

A

(continuing)

2 *see*

pp 3 *see*

T

slow, in one long breath (staggered breathing)

2 *slee*

pp 3 *slee*

B

inhale

1 *pp shh*

exhale

slow, in one long breath (staggered breathing)

2 *slee*

pp 3 *slee*

Pno

02:00

S

p eep eep

A

02:30 (conduct)

pp sleep, sleep.

T

p eep eep

B

pp sleep, sleep.

Pno

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by Scott Smallwood