

behind thunder

by Scott Smallwood

*for 2 flutes, alto flute, 2 bass clarinets
2 violins, viola, violoncello, contrabass, and percussion*

Scott Smallwood : *behind thunder* (ca 10:00)

for 2 flutes, alto flute, clarinet, 2 bass clarinets, 2 violins, viola, violoncello, contrabass, and percussion

Notes:

This piece is a very quiet, textural composition that makes use of the ensemble in four groupings, as follows:

WINDS : 2 flutes in C, alto flute, clarinet in B-flat, 2 bass clarinets

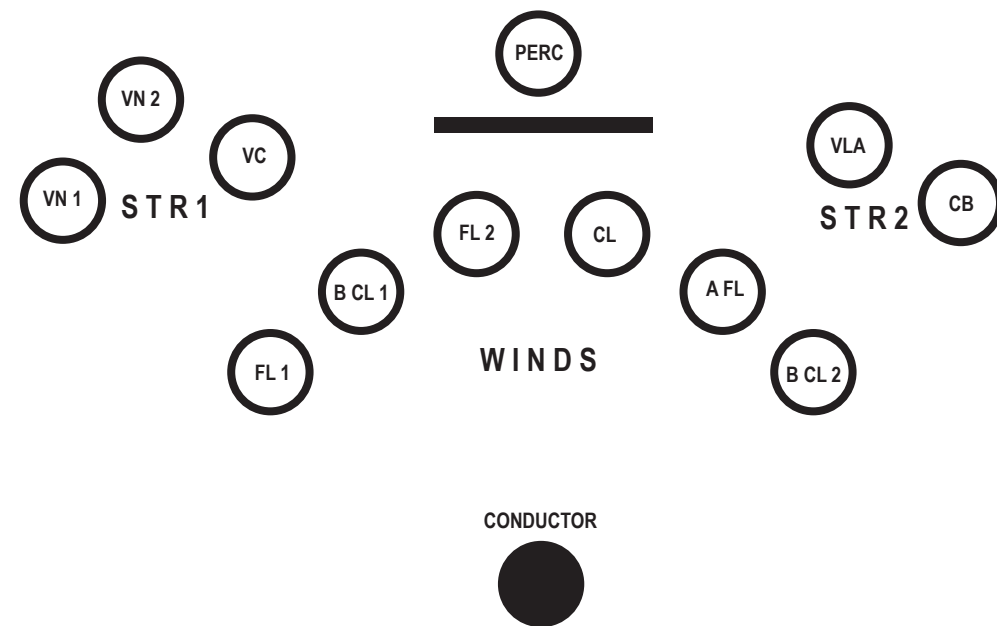
STRINGS 1 : 2 violins, violoncello

STRINGS 2 : viola, contrabass

PERCUSSION (1) : 2 triangles of different sizes, tubular bells/chimes, and crotales, as follows:



For best results on-stage, the ensemble should be arranged as follows (where this is not possible, some other similar arrangement should be made to keep the groups together, and timbres spread out) :



Winds:

Please see key on the first page of score, and in the part, for explanation of symbols.

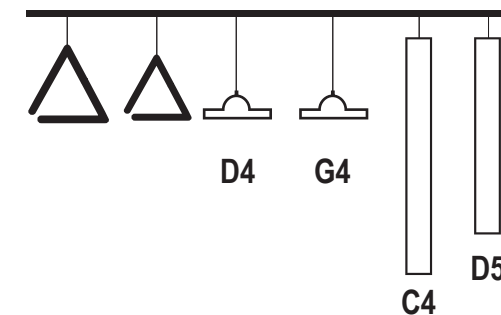
All winds should play together - watch and listen to each other, as the lengths of each breath are within a small indeterminate range. All players should feel these phrases together. It may be helpful for one person to lead.

Strings:

Two groups should each play together, as one unit. No one string should ever dominate, and no vibrato should ever be used except as indicated.

Percussion:

Use short metal rods (triangle beaters or equivalent) for all bells and triangles. For best results, take tubular bells and crotales out of set, and hang together with triangles, as follows:



Conductor:

The conductor should keep track of time and cue all major sections (A - I) which correspond roughly to each one-minute mark. In addition, the conductor may assist in cuing entrances and exits of string groups, dynamics, etc.

This is a transposed score.

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WINDS

E *all: n. vib* 10-12" , 8-10" , 5-6" 5:00

F 5-6" , 8-10" , 10-12" 6:00

STRINGS 1

all: n. vib 30" *all: vary pitch, very very slowly, less than 1/4 tone up or down*

STRINGS 2

ppp possible, always...

all: n. vib 25-30"

ppp possible, always... (50")

PERCUSSION

10-20" 10-20" 10-20" 10-15" 10-15" 10-15"

ppp possible, always...

repeat until cue

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G *all: n. vib* 7-9" 5-6" 8-12" 7:00

WINDS

fl 1
fl 2
a fl
cl
b cl 1
b cl 2

(ppp possible, always...)

repeat until cue

H 9-11" 8-10" 10-12" 8:00

(ppp possible, always...)

repeat until cue

STR 1

vn 1
vn 2
vc

(ppp possible, always...)

all: continue to vary pitch, very very slowly, less than 1/4 tone up or down

at approx 30" after cue: n. vib

STR 2

vla
cb

(ppp possible about 30")

(60") wait for cue

all: n. vib

PERC

tri
crot
t bells

10-15" 10-15" 10-15" 8-12" 8-12" 8-12"

(ppp possible, always...)

repeat until cue

repeat until cue

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WINDS

fl 1, fl 2, a fl, cl, b cl 1, b cl 2

STRINGS

vn 1, vn 2, vc, vla, cb

PERCUSSION

tri, crot, t bells

System I (Left): all: n. vib, 7-9'', 10-14'', 8-12'', 9:00, (ppp possible, always...), repeat until cue

System J (Right): 10-12'', 8-10'', 12-14'', 10:00, all: n. vib, ppp (30''), (until end), all: n. vib, 20'', ppp, 20-30'', until end, 6-8'', 6-8'', 6-8'', 6-8'', repeat figures and fade until end