

Scott Smallwood

dead leaf stirring

for clarinet in B \flat , viola and piano

FULL SCORE

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by
Scott Smallwood

notes:

- 1.) The piece is in 5 sections, to be played with no pauses.
- 2.) Parts of the piece involve playing repeated patterns. For most of these sections, the pianist should keep time and cue major sections.
- 3.) The pianist will need two weighted dampening blocks for the strings. Dampening Block A should be just wide enough to cover the strings A \flat 4 through B \flat 4. Dampening Block B should cover the entire top octave of strings.
- 4.) The following symbols are used in the score, and are to be interpreted as follows:

dampen string while playing	scrape along length of string indicated w/ fingernail	short fermata (short pause)	long fermata (long pause)	play any string behind bridge (viola)	blow air into instrument (clar)
					

A1 ♩ = c. 120

B♭ Clarinet *p*

Viola *mf* pizz. tap body next to tailpiece

Piano *mp* dampen strings (see notes)

mf *mf*

A2

Cl. *mf*

Va. *mf*

Pno. *mf*

15 **A3**

Cl.

Va.

Pno.

Rec. *

8^{vb}

22 **A5**

Cl.

Va.

Pno.

Rec. *

8^{vb} *mf* 8^{vb} Rec.

B1

Cl. *mf* repeat until cue (ca. 30'')

Va. n.v. *f* repeat and transform → n.v. repeat and transform → n.v. repeat until cue (ca. 30'')

Pno. *f* repeat 6 X → repeat 6 X → repeat 10 X

And. →

B2

Cl. *mf* repeat until cue (ca. 30'')

Va. n.v. *f* repeat and transform until cue (ca. 30'')

Pno. *f* repeat 6 X → repeat 6 X → repeat 10 X

And. →

B3

Cl. *mp* repeat and transform until cue (ca. 30")

Va. repeat and transform until cue (ca. 30")

Pno. *f* repeat 6 X

p

B4

Cl. *p* repeat until cue

Va. *p* repeat until cue

Pno. *p* repeat 12 X

B5 (together) *pp* $\text{♩} = 60$

B6

pp dampen strings (see notes)

gradually fading

repeat 20 X

repeat 8 X

p

Leg. →

C

♩ ≈ 70
key clicks

blow air into instrument

repeat material for 2-3 minutes until cue from pianist

Cl.

tap on body where indicated ♩ ≈ 80

Va.

repeat material for 2-3 minutes until cue from pianist

♩ ≈ 60

15^{ma}
dampen strings (see notes)

Pno.

repeat material for 2-3 minutes, then begin next figure

repeat this figure 2-3 times and then cue next section

ppp

D1

Cl. 15" 8" repeat until cue (ca. 60 seconds)

Va. n.v. mp maintain steady sustain until cue (long bows)

Pno. 4/4 ppp 4-5 x repeat entire line for 60 seconds

8^{ub}

Reo.

D2

Cl. 15" 8" repeat until cue (ca. 60 seconds)

Va. n.v. mp maintain steady sustain until cue gradual cresc. until next section

Pno. 4/4 ppp gradual cresc. until next section 4-5 x repeat entire line for 60 seconds

8^{ub}

Reo.

D3

Cl. $8''$ $8''$ repeat until cue (ca. 30 seconds)

Va. *jeté* $8''$ n.v. repeat until cue (ca. 30 seconds)

Pno. $\text{♩} \approx 80$ *mp* 2-3 x repeat entire line for 30 seconds

8^{vb}

Reo.

D4

Cl. $8''$ $8''$ $8''$ repeat until cue (ca. 30 seconds)

Va. *jeté* $8''$ n.v. repeat until cue (ca. 30 seconds)

Pno. $\text{♩} \approx 80$ *mp* 2-3 x repeat entire line for 30 seconds

8^{vb}

Reo.

D5 15"

Cl. *mf*

Va. *mf*

Pno. *mp*

replacer dampener block # 1

D6

~ 60, ad lib.

Va. *mp* *pp* *pp* *pp* *p*

jeté

Va. *n.v.* *p* *pp* *pp* *pp* *pp*

E

♩ ≈ 60-70

Cl. *pp* *mp* *ppp*

play figure in brackets every third repetition of entire line

repeat material for 3 minutes, floating away

Va. ♩ ≈ 60-70

pp *ppp* *ppp* (gliss.)

n.v. n.v.

repeat material for 3 minutes, floating away

Pno. ♩ ≈ 60-70

pp *pp* *p* *ppp*

pizz. dampen strings (see notes) continue repeating this figure a few times, ad lib

pp (σ) inside piano, scrap string upwards

repeat material for 3 minutes, floating away

8 *ped.* → use weight to hold pedal down until the end

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