

**given to earth in dark blood**

by Scott Smallwood

for clarinet, vibraphone, violin,  
violoncello, and drums

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**Clarinet**

8 - 15" *p*

Repeat this figure until cue from drums, fluctuating dynamics very slowly and slightly.

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**Vibes**

Motor on: slow R.H. : strike w/ medium vibes mallet, ad lib tempo - play irregularly, ♩, ♪, ♫, etc.

8 - 15" *p*

L.H. : bow

Repeat this figure until cue from drums, fluctuating dynamics very slowly and slightly.

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**Violin**

I, II *p*

30 - 45" *p*

sul pont

Repeat this figure until cue from drums, fluctuating dynamics very slowly and slightly.

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**Cello**

♩ = 100

*p*

sul pont

change bow position slowly (3:00)

sul tasto

change bow position slowly (3:00)

sul pont

Repeat this figure until cue from drums, fluctuating tempo very slowly and slightly.

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**Drums**

♩ = 70

R.H. : snare drum (snares off) - rimshot w/ small drumstick

mid tom (tuned low as possible) w/ small drumstick

center of drum

near edge

*pp*

L.H. : suspended cymbal (ride) w/ brush

low floor tom (tuned low as possible) w/ soft timpani mallet

rim-shot

Repeat this figure 50 times. On last iteration, cue the ensemble, and then end on the final rimshot.

*p*