

Scott Smallwood

INTERIORS

for baritone saxophone (E \flat), bass trombone, tuba, and piano

FULL SCORE

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NOTES

1.

Performers should be mindful at all times of the sound of the space (the auditory environment) in which the sounds are happening.

2.

There is no meter or common tempo: each performer should play with their own sense of timing based on the notational suggestions. Sectional coordination is handled via CUES from a particular player.

3.

The following symbols are used extensively in the score:

Sustain pitch for 8-12 seconds	
Sustain air sounds for 8-12 seconds	
Repeat continually whatever is inside brackets (often until cue)	
Short, medium, and long fermatta symbol	
Silence / inactivity for 20 seconds	
Optional notes: play sometimes or omit	

4.

Other symbols are explained in the score / parts.

5.

The pianist will need a pair of knitting needles and a small hammer.

INTERIORS

A 1

Barritone Saxophone in Eb steady and flat, n. vib. *fff* 6" 8-12" 8-12" 8-12" repeat until cue

Bass Trombone *fff* 8-12" 8-12" 8-12" 8-12" **CUE** 8-12"

Tuba tap rapidly with fingernails on the bell *mf* 2-4" *sim* → repeat until cue

Piano RH tap on one (same one) tuning pin with small hammer, approx. • = 80 BMP, in a non-regular way *mf* repeat until cue
 play aggressively, once every 2-3 seconds, in a non-regular way *fff*

A 2

B. Sax. blow air, steady and with force *mf* 8-12" airy, breathy *pp* 8-12" *mp* 8-12" *mf* 8-12" *pp* 8-12" *mp* 8-12" repeat until cue

B. Trb. *mp* 8-12" repeat 8x 8-12" **CUE** 8-12"

Tuba *mf* 2-3" blow air, steady and with force 8-12" 2-3" *mf* 8-12" repeat until cue

Pno. RH *mf* rapidly tap on wood, knuckles repeat until cue
 LH *mf*

B 1

B. Sax. remove mouthpiece *mp* key-clicks (chose any three keys) $\text{♩} \approx 80$ repeat until cue
mf blow steadily (shh-sound) 5-6"

B. Trb. *mp* burst of air (shh), with slide gliss slide air (shh) hold steady 3-4" repeat until cue

Tuba *mp* cont. finger tapping on bell stop tapping *mf* blow steadily (shh-sound) 8-12" 8-12" 8-12" repeat until cue

Pno. *mp* let knitting needle dangle between fingers, bouncing around on the tuning pegs - constantly repeat 3x CUE
mf scrape lowest string with knitting needle 6-10" 6-10"

B 2

B. Sax. *mp* key clicks (cont.) repeat until cue
mf blow steadily (shh-sound) 5-6"

B. Trb. $\text{♩} \approx 50$ *mp* gliss (slide the pitch down a bit each time) repeat until cue

Tuba *mf* 8-12" fl *mp* 5-6" repeat until cue

Pno. cont. as above repeat 3x CUE
 6-10" 6-10"

3

C 1

B. Sax. steady and flat, n. vib. 8-10" *mp* blow steadily (shh-sound) 5-6" *mp* repeat until cue

B. Trb. $\text{♩} \approx 50$ repeat until cue *mp* gliss (slide the pitch down a bit each time)

Tuba 8-12" *mf* fl 5-6" *mp* repeat until cue

Pno. *mp* cont. playing tuning pegs with knitting needle 3-4" repeat 4x CUE
mf scrape lowest string with knitting needle 3-4" strike lower octave strings with fist 3-4" *Rec.* 3-4"

C 2

B. Sax. steady and flat, n. vib. 8-10" *mp* steady and flat, n. vib. 8-10" *mp* repeat until cue

B. Trb. repeat until cue *mp*

Tuba $\text{♩} \approx 60$ repeat until cue *mf*

Pno. repeat 4x CUE
mp 3-4" 3-4" *Rec.* 3-4"

D 1

B. Sax. *mp* steady and flat, n. vib. 4-5" 6-8" repeat until cue

B. Trb. *mp* steady and flat, n. vib. 3-4" 5-6" repeat until cue

Tuba *mf* $\text{♩} \approx 60$ repeat until cue

Pno. repeat 4x CUE

D 2

B. Sax. $\text{♩} \approx 70$ *pp* *mp* repeat until cue

B. Trb. $\text{♩} \approx 40$ *pp* *mp* 5-6" repeat until cue

Tuba $\text{♩} \approx 60$ *mf* repeat until cue

Pno. *mp* repeat 4x CUE

5

E 1

B. Sax. warm and steady, n. vib *mp* 6-8" repeat until cue

B. Trb. 10" *mp* $\text{♩} \approx 40$ 2-3" repeat until cue

Tuba 20" *mp* $\text{♩} \approx 50$ repeat until cue

Pno. press thumb against string, varying pressure constantly $\text{♩} \approx 60$ repeat 4x **CUE**

mf 15^{mb}

mf

E 2

B. Sax. *mp* 6-8" sharp, slappy $\text{♩} \approx 80$ *mp* repeat until cue

B. Trb. *mp* 2-3" repeat until cue

Tuba *mp* repeat until cue

Pno. press thumb against string, varying pressure constantly repeat 4x **CUE**

mf 15^{mb}

mf

*

F 1

sharp, slappy

B. Sax.

sharp, slappy

p

repeat until cue

B. Trb.

kisses, puffs, and other sharp mouth sounds in mouthpiece, ad lib. until cue

p

Tuba

kisses, puffs, and other sharp mouth sounds in mouthpiece, ad lib. until cue

p

Pno.

manipulate pegs with fingers, creating rain-like sounds

CUE

20"

p

20"

p

20"

F 2

B. Sax.

B. Trb.

Tuba

Pno.

pizz.

30"

p

ad.