

Scott Smallwood

Players

for piano

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for solo piano
by
Scott Smallwood

"Picture a twelve-year-old boy named Jerry. The owner of the local video game center dreads to see him coming because he always comes in leading a pack of eight or so other boys. The other boys have not come to feed the machines; they have come to watch Jerry. He is the Defender champion. He is fun to watch, and Jerry is well aware of that fact. He doesn't simply play the game; he puts on a show. His gyrations, body English, shouts and grunts and jeers are enough to pay admission to watch--almost. If he would study, he'd be on the honor roll; if he could ride a bicycle well, he'd be 'poplin' wheelies'; if he'd put on some weight, as his father keeps urging him to do, he might be a football star. But there he stands, on his stage, in his colored spotlights, surrounded by his friends, cheered on by the less successful or poorer players, in his glory."

— Charles Beamer
(from *Video Fever*, 1982)

Performance Notes:

- (1.) Strict adherence to all tempo markings is important.
- (2.) Play mechanically, but move passionately
- (3.) There is drama here. It is unspecified, but the performer should take liberties to articulate the drama using body movements and/or vocalizations.

(shout! grunt! jeer!)

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♩ = 140

mf *f* *mf*

♩ = 100

mf

(8^{va})

5

(8^{va})

11

♩ = 140

f *mf* *mf*

♩ = 100

(8^{va})

16

21 *8va*

Musical score for measures 21-25. The right hand has a melodic line with eighth notes. The left hand has a complex accompaniment with triplets and sixteenth notes. A dashed line indicates the 8va register.

26 *8va*

Musical score for measures 26-29. The right hand continues the melodic line. The left hand has triplets. Measure 29 features a forte (*f*) dynamic and a seven-note chordal figure.

30 *8va*

Musical score for measures 30-33. Measure 30 is marked *ff*. Measure 31 is marked *mf*. The left hand has a complex accompaniment with triplets. A "Ped." marking is present at the start of measure 30.

34 *8va*

Musical score for measures 34-37. Measure 34 is marked *f*. Measure 35 is marked *mf*. A tempo marking of quarter note = 140 is present. The left hand has a complex accompaniment with triplets. A "5" marking is present in measure 35.

38 $\text{♩} = 120$ f $\text{♩} = 140$ mf $\text{♩} = 100$ mf 8^{va}

44 8^{va} $\text{♩} = 140$ f mf $\text{♩} = 100$ mf 8^{va}

49 8^{va}

54 8^{va}

59 *8va* $\text{♩} = 120$ *8va*

66 *8va* $\text{♩} = 140$ *8va*

71 *8va*

76 *8va*

81

f *ff*

15 15 15

Rea

8va

mf

*

87

$\text{♩} = 140$

f *mf*

$\text{♩} = 100$

8va

91

8va

96 (8^{va})
♩ = 140
♩ = 120
♩ = 140
f *mf* *f* *mf*

106
♩ = 120
8^{va}
mf

111 (8^{va})
♩ = 140
f