

Sanctuary

by Scott Smallwood

for piccolo, clarinet, violin, violoncello, piano, and percussion

Scott Smallwood Sanctuary

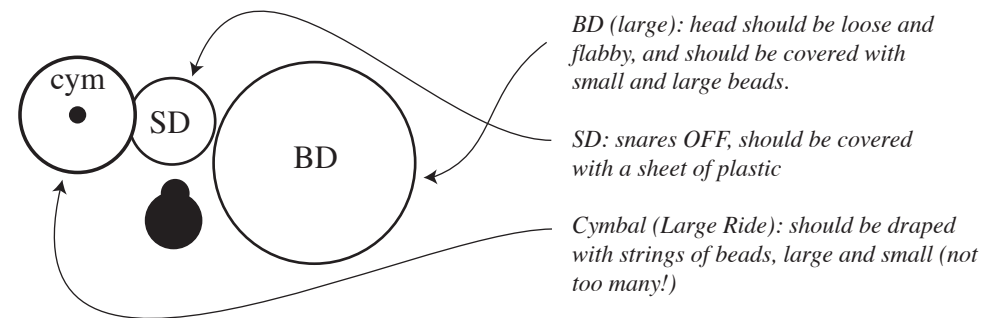
This piece is scored for the following instrumentation:

Piccolo
Clarinet in B-flat
Violin
Violoncello
Piano

(with some inside-the-piano playing)

Percussion

(large bass drum, snare drum, large ride cymbal)



This piece should be regarded as a kind of improvised soundscape within a space.
Lasting approximately 6:00, the score to this composition is a structured improvisation represented by a simple graphical score.

Although there are specific timings in the piece, it may be stretched proportionately resulting in a longer piece.

The graphical score contains symbols that indicate a particular type of vocabulary, which are keyed in the score the first time the graphic appears.

Additional notes are as follows:

1.) The performers should listen carefully to how the sound interacts acoustically with the space in which it is performed.

2.) Each player is contributing to an overall texture of sound.

Players should listen carefully to the texture and adjust their playing intuitively in order to maximize the effectiveness of the texture and its shape.

3.) One player (perhaps the cellist) should keep track of the timing via a stopwatch or large clock with a second hand,
and should cue the dotted barlines in the score, where timings are indicated.

It is important that all players pay attention to the transition from one section to another.

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[30"] **A** [15"] **B** [30"]

picc. *short, random, sometimes slightly detuned...*
(*8^{va}*) *p*

clar. *blow air, softly clicking keys*
p

vn. *short, random, sometimes slightly detuned...*
(*8^{va}*) *p*

vc. *any harmonics within this range*
p

piano *occasionally stop string*
p felt mallet on strut (damper up always)

perc. *play these sounds, ad lib, continuously*
BD: swirl with brushes
CYM: soft, with felt mallet
SD: swirl with brushes
ETC.

E *ALL: continuously...steadily mf* ----- [40"] **F** *ALL: steadily mf* ----- [40"]

picc. *short, random, sometimes slightly detuned...*
(*8^{va}*)

clar. *short, random, sometimes slightly detuned...*
(*8^{va}*)

vn. *short, random, sometimes slightly detuned...*
(*8^{va}*)

vc. *short, random, sometimes slightly detuned...*
(*8^{va}*)

piano *occasionally stop or pluck string*
(*8^{va}*) *(damper up always)*

perc.

Lightly tap body and strings with fingers

10-15"

10-15"

10-15"

5-10"

20-30"

5-10"

ETC.

G [30"] **H** [30"]

picc. *mf*

clar. *mf* *mp* shakey 5-6" 5-10" 5-6" 5-10"

vn. *mf*

vc. *mf* n. vib. Very slow gliss (portamento), n. vib.

piano *mf* 15-20" 5-10" 15-20" 5-10" 15-20" 5-10" ETC.

perc. *mf* ETC.

I [40"] **J** [15"]

picc. *mf* steadily

clar. *shakey* *p*
5-6" 5-10" 5-6" 5-10"

vn. *mf* steadily

vc.

piano *mf* steadily
10-15" 5-10" 10-15" 5-10" 10-15" 5-10" ETC.

perc. [ETC.] ETC. *mf* steadily SECCO!