

Shadows for Maryanne

for
Tenor Saxophone (B♭), Bass Clarinet (B♭), Violin
and Computer

ca. 5-6 minutes



Listen carefully for
at least 30"

Pick one of the pitches in the collection, and carefully create a long-tone,
carefully listening to match pitches.
Keep tone pure and without vibrato, except in very slow variation.
Over time, allow the pitch to move every so slightly.
After a minute or so, choose another pitch and start again.

Look for cue; complete
your last long-tone, and
then be silent.

Tenor Sax

Bass Clar.

Violin

Computer