

Scott Smallwood

Skyward and Northern Hero

for violin, bass clarinet (B \flat), bass saxophone (B \flat), and piano

SCORE

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NOTES

1.





Performers should be mindful at all times of the sound of the space (the auditory environment) in which the sounds are happening.

2.

There is no meter or common tempo: each performer should play with their own sense of timing based on the notational suggestions. Sectional coordination is handled via CUES by the pianist.

3.

The following symbols are used extensively in the score:

Sustain pitch for 8-12 seconds	
Repeat continually whatever is inside brackets (often until cue)	 repeat until cue
Medium, and long fermatta symbol	
Silence / inactivity for 20 seconds	

4.

Other symbols are explained in the score.

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A 1

Violin

30"

sul tasto, n. vib

continue until cue

mf

etc.

Bass Clarinet

30"

Bass Sax

30"

group lengths: ad lib

15^{ma}

continue, 60"

Piano

pp

mp

pp

mp

pp

mp

Ped. →

A 2

continue until cue

Vln.

ordering of these elements: ad lib

continue until cue

B. Cl.

♩ ≈ 50

mp

ordering of these elements: ad lib

Bs. Sax.

♩ ≈ 50

mp

sub tone, non-vib

continue, 60"

Pno.

15^{ma}

pp

mp

pp

pp

mp

mp

Ped. →

8^{vb}

pp

etc.

A 3

Vln. *sul tasto, n. vib*
mf continue until cue

B. Cl. *mf* ordering of these elements: ad lib
pp mult, with these pitches present *mp* *pp* continue until cue

Bs. Sax. *mf* sub tone, non-vib
pp mult, with these pitches present *mp* *pp*

Pno. *15^{ma}* continue, 45"
pp *mp* *pp* *pp* *mp* *mp*
mf

Lead. →

A 4

Vln. *15^{ma}* steady, n. vib, until cue (30")
mp

B. Cl. *mp*

Bs. Sax. *p* sub-tone, steady, n. vib, until cue (30")

Pno. l.v., cue next section in 30"
mp

Lead. →

A 5

*

B 1

Vln. 40" ♩ ≈ 60 ordering of these elements: ad lib continue until cue

B. Cl. ♩ ≈ 60 continue until cue

Bs. Sax. 20" ♩ ≈ 60 continue until cue

Pno. Tacet; cue B2 after 60"

B 2

Vln. 8^{va} ordering of these elements: ad lib continue until cue

B. Cl. continue until cue

Bs. Sax. continue until cue

Pno. ♩ ≈ 40 ordering of these elements: ad lib continue, 45" 20" mf 8^{vb}

B 3

8va

ordering of these elements: ad lib

continue until cue

Vln. *pp* *mp* *pp* *pp* *mp* *pp* *pp* *mp*

B. Cl. continue until cue

Bs. Sax. continue until cue

Pno. *mp* continue, 60"

mp *mf*

B 4

8va

continue until cue

B 5

Vln. *mf* *ff*

B. Cl.

Bs. Sax.

Pno. *mf* continue, 30"

continue "unrolling" the block cluster into a chromatic rising and falling... allow 30" for this process

mf *f* *ff* 1.v.

C 1

Vln. *mf* *8va* continue until cue

B. Cl. *mp* one long breath... continue until cue

Bs. Sax. *mp* one long breath... sub tone, non-vib continue until cue

Pno. *mp* ≈ 70 continue, 60"

Red. *mf* *8vb*

C 2

Vln. *mp* ≈ 50 *8va* ordering of these elements: ad lib continue until cue *mf* *p*

B. Cl. *mp* continue until cue *mf* *p*

Bs. Sax. *mp* continue until cue *mf* *p*

Pno. *mp* 8-10X cont. continue, 60" *mf* *p*

Red. *mp* *8vb* *mf* *p*

C 3 *8va* , ,

Vln. *p*

B. Cl. *p* one long breath... *pp* one really long breath...

Bs. Sax. *p* sub tone, non-vib, one long breath...

Pno. *p* *pp*

8vb *pp* *pp*

C 5

Vln.

B. Cl. *pp* one long breath...

Bs. Sax.

Pno.