

Tom's Gift

for 2 baritone saxophones in E \flat and 2-channel sound recording

This is a transposed score.

Start sound recording, pause for 5 seconds, and play until the track ends.
Play these figures, always returning to the drone, ad lib, with breaths between.

PLAYER 1 START HERE

$\text{♩} = 40-60$ *repeat 4-8 times*

mf

hum

mf

Oscillate freely between these

PLAYER 2 START HERE

$\text{♩} = 40-60$ *more or fewer of these...*

mp

short and breathy, freely modify timbre

or

8-10 seconds

mp

sweetly...

8-10 seconds

mp

The score consists of three main parts. The top part is for Player 1, starting with a treble clef, common time signature, and a tempo of 40-60. It features a melodic line with a dynamic of *mf* and a section labeled 'hum' with a dynamic of *mf*. This section is to be repeated 4-8 times. The middle part is for Player 2, also starting with a treble clef and common time, with a tempo of 40-60. It consists of a series of eighth notes grouped in threes, with a dynamic of *mp*, and is described as 'short and breathy, freely modify timbre'. To the right, there are two alternative melodic phrases, each lasting 8-10 seconds and marked *mp*, with the instruction 'sweetly...'. Arrows indicate that the Player 1 and Player 2 parts are to be played simultaneously, and the alternative phrases are also to be played simultaneously with the Player 1 part.